

"Invisible" are those cultural and social groups whose outlines are difficult to identify. Sometimes, material remains compensate the absence of historiographical records or literary sources concerning these groups; sometimes, on the contrary, communities or individuals mentioned in literary sources apparently has not left any material sign of their presence. Besides, there are groups or individuals whose existence must be assumed in every historical period, even though they are invisible both for historiography and archaeology.

Before trying to understand lifestyle and historical agency of these **"cultures"**, it is necessary to point out the reason why the memory of some marginalized individuals or socio-cultural units disappeared or was obliterated in material culture and/or in literary sources.

A series of selected papers, dealing with various disciplinary areas, will lead through the analysis of different cases-study to the identification of new theoretical and methodological perspectives, in order to overcome the obstacle of poor documentation.

These new perspectives will enable to return voice and presence to these historical "invisibles".



UNIVERSITÀ DEGLI STUDI
DI TRENTO

Dipartimento di Lettere e Filosofia



In collaboration with

Associazione Rodopis

Experience Ancient History

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ICULTUR TURES ESE

**Invisible Cultures
Historical and Archaeological
Perspectives**

Dipartimento di Lettere e Filosofia
Università degli Studi di Trento
Via Tommaso Gar 14, Trento - Italy

March 19/20th 2013

Tuesday 19th March Room 118

13.30/14.00 Reception

14.00 Opening Speeches:

Fulvio Ferrari (Director of the Department of Humanities),
Elvira Migliario (Director of the Doctoral School
in Humanities)

Opening Remarks: **Francesco Carrer** and **Viola Gheller**
(organizers of the conference)

Session 1 | POPULATIONS

Chair: **Viola Gheller** (Università di Trento)

14.30 **Shane Brennan** (Mardin Artuklu University, Turkey):
The noble Kardouchoi and the barbarous Mossynoikoi

15.00 **Davide Astori** (Università di Parma, Italy):
*What has become of Damas? The invisible immigrants
of the First Empire between exclusion and assimilation*

15.30 **Yoshimi Tanabe** (Centre de Recherche
Interuniversitaire L'EXPERICE, Université Paris Nord/13,
France - Graduate School of Social Sciences, Hitotsubashi
University, Japan): *Memory of postcolonial immigration in
contemporary France: A Site of resistance*

16.00 Discussion on Session 1

16.30 Break

Session 2 | GENDER

Chair: **Lucia Tralli** (Università di Bologna)

17.00 **Anna Everett Beek** (University of Minnesota, USA):
*Gender Amender: Sex-Changing and Transgender
Identities in Ovid's Metamorphoses*

17.30 **Irene Somà** (Università di Bologna, Italy):
*(Un)veiling Politics: Women's Political Writings
in the Julio-Claudian Age*

18.00 **Davide Tramarin** (Università di Padova, Italy):
*With Pen or Brush: Women's Traces in Fifteenth
Century Italy*

18.30 Discussion on Session 2

Wednesday 20th March Room 006

Session 3 | SOCIO-ECONOMICAL ISSUES

Chair: **Sebastiano C. Loukas** (Associazione Rodopis)

9.00 **Martina Hijertman, Per Cornell** (Göteborgs
Universitet, Sweden):

Urban marginality: discourse, interation and materiality

9.30 **Max Eager** (University of Oxford, UK):

Food-riots at Rome

10.00 **Lara Tonizzo Feligioni** (Sapienza - Università
di Roma, Italy):

Archaeological indicators for Medieval prisons

10.30 Discussion on Session 3

11.00 Break

11.30 **Poster Session**

12.30 Discussion on Poster Session

13.00 Lunch

Session 4 | RURAL COMMUNITIES

Chair: **Francesco Carrer** (Università di Trento)

14.30 **Attilio Stella** (Università di Trento, Italy):
*Transhumant pastoralism and demographic development
in the Italian pre-Alps: Verona and the low Lessinia
in the 14th century*

15.00 **Antonio Malpica Cuello, Sonia Villar Manas,
Guillermo Garcia-Contreras Ruiz, Luis Martinez Vázquez**
(Universidad de Granada, Spain):

*In search of the shepherds. Archaeological and historical
perspectives for the study of salt and animal husbandry
in Granada*

15.30 Discussion on Session 4

16.00 Break

16.30 Closing Speech

POSTERS

Chair: **Francesco Carrer** (Università di Trento)

Fabrizio Filioli Uranio (Università di Pisa, Italy):
*Society in Erto and Casso: oral history and new
investigation methods*

Silvia Lischi (independent researcher):
*Traces of an Indian community in the city of Sumhuram:
investigations on material culture*

Florence Liard (Université Catholique de Louvain - Fonds
National de la Recherche Scientifique, France):
*People and things. Ceramic petrography as a means
for exploring the hidden workings of local communities
in Postpalatial Crete*

Aaron Beek (University of Minnesota, USA):
Where have all the pirates gone?

Luca Pisoni (independent researcher):
*African-European Archaeology: material resistance,
graffiti and Rastafari Ideology of the Rosarno African
Workers (Reggio Calabria, Italy)*